










# ALEX CHILTON

As Recorded by The Replacements  
(From the album PLEASED TO MEET ME/Sire Records)

Words and Music by  
P. Westerberg, T. Stinson and C. Mars

## Tablature Explanation page 142

**F#5**  **E5**  **D5**  **F#m7**  **Esus2**  **Dsus2**  **A5**  **B5**  **A** 

Fast Rock ♩ = 172

Intro w/Rhy. Fill 1 (Gtr. II)(4 times)

Gtr. I **F#m** **Esus2** **Dsus2** **Esus2** **Dsus2**

*mf* *P.M.*

**F#m** **Esus2** **Dsus2** **Esus2** **Dsus2** **F#m** **Esus2** **Dsus2** **Esus2**

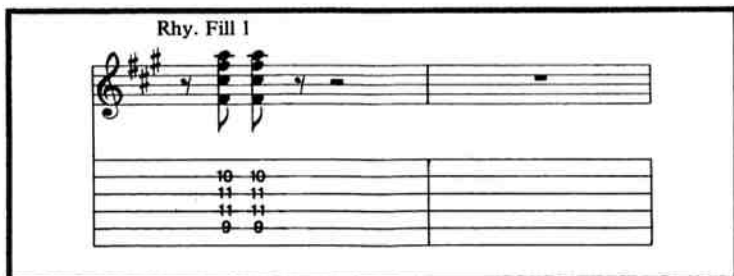
**Dsus2** **F#m** **Esus2** **Dsus2** **Esus2** **Dsus2** (Gtr. II out) **B7**

**B7sus4**

*P.M.* *P.M.* *P.M.*



Rhy. Fill 1



1st, 2nd, 3rd Verses  
3rd time w/Fill 1 (Gtr. II)

A A/G# \*D5

Ooh. 1. If he was from Venus, would he feed

2.3. See additional lyrics

Rhy. Fig. 1

Detailed description: This system contains the first line of music. The vocal line starts with 'Ooh.' followed by '1. If he was from Venus, would he feed'. Below the vocal line is a guitar melody line with a 'Rhy. Fig. 1' label. The fretboard diagrams show the following fret numbers: 5 5, 2 2 4 4 4 0, and 4 4 4 4 4 4.

3rd time w/Fill 2 (Gtr. II) \*Bass plays F#

Bm A5

us with a spoon? If he was from Mars,

P.M.-----| P.M.-----| let ring-----| \*let ring-----|

Detailed description: This system contains the second line of music. The vocal line continues with 'us with a spoon? If he was from Mars,'. The guitar melody includes a 'P.M.' (Palm Mute) section and a 'let ring' section. The fretboard diagrams show fret numbers: 3 2 0, 3 2 0, 2 2 2 2, and 2 2 2 2.

3rd time w/Fill 3 (Gtr. II) \*Let top 2 notes ring 2nd time only.

A5/G# Bm

would-n't that be cool?

(end Rhy. Fig. 1)

Detailed description: This system contains the third line of music. The vocal line ends with 'would-n't that be cool?'. The guitar melody concludes with '(end Rhy. Fig. 1)'. The fretboard diagrams show fret numbers: 2 2 2 2, 3 4 4 2, and 4 4 2 2 2 2 2 2 2 2 0 0 0.

Fill 1 Full

Detailed description: Fill 1 consists of a melodic phrase in the treble clef and a corresponding fretboard diagram in the bass clef. The fretboard diagram shows frets 12 and 15.

Fill 2 *sva*

Detailed description: Fill 2 features a melodic phrase with slurs and accents in the treble clef, and a complex fretboard diagram in the bass clef with fret numbers 17, 14, 14, 17, 14, 14, 16, 14, 18, and 14.

Fill 3 (Gtr. II out)

Detailed description: Fill 3 is a melodic phrase in the treble clef with a 'Gtr. II out' instruction. The fretboard diagram in the bass clef shows frets 2, 4, 2, 4, 2, 4, 2, 4, 2, 0, and 0.

\*w/Rhy. Fig. 1



Stand - ing right\_ on cam - pus would he stamp\_ us in a file?\_

\*All repetitions of Rhy. Fig. 1 w/slight variations ad lib.

\*Bass plays F#



Hang - in' down\_ in Mem - phis all\_ the while\_

Chorus

F#5

E5



Chil - dren by the mil - lion sing for Al - ex Chil -

(Ooh.)

D5

E5



ton when he comes a - round\_

w/Rhy. Fill 1 (Gtr. II)(4 times)

F#m

Dsus2

Esus2

Dsus2

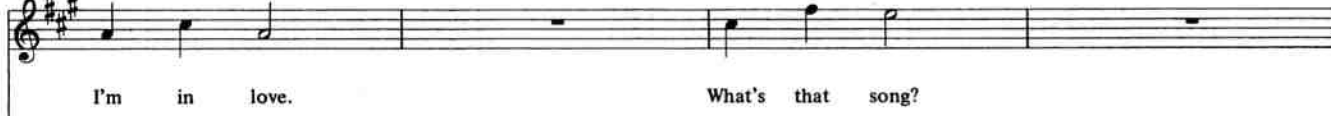
F#m

Esus2

Dsus2

Esus2

Dsus2



I'm in love.

What's that song?

Rhy. Fig. 2

(end Rhy. Fig. 2)



w/Rhy. Fig. 2 (2 times)

F#m

Esus2

Dsus2

Esus2

Dsus2

F#m

Esus2

Dsus2

Esus2

Dsus2



I'm in love

with that song\_

2. Cer-

Rhy. Fill 2

P.M.-----1

Rhy. Fill 3

Bridge  
Dm7add4

Csus2

I nev-er trav-el- far

let ring-----4    let ring-----4    let ring-----4

Dm7

N.C.

E5

Gtr. I

with-out a lit-tle Big Star Ooh! \_

(cont. in slashes)

Gtr. II

P H H P H P.M.-----4

\*Push stg. into pick-up's polepiece.

Guitar solo  
w/Rhy. Fig. 3 (3 1/2 times)

F#5 Esus2 Dsus2 Esus2 Dsus2

F#5 Esus2 Dsus2 Esus2 Dsus2

P.M.--4    P.M.-----4

Rhy. Fig. 3

F#5 Esus2 Dsus2 Esus2 Dsus2 F#5 Esus2 Dsus2 Esus2

P.M.-----|

Dsus2 B7sus4

P H P H P H

1/2 Full Full Full

P H P H P H

1/2 Full Full Full

Gtr. I

P.M.-----| let ring - - | P.M. P.M.

5 5 5 5 5  
7 7 7 7 7  
7 7 7 7 7

2 (2) 2 2 2 2 4 4 2 2 4 2

Full Full Full

D.S. al Coda

7 9 7 9 (9) 9 9 (9) 7

P.M. P.M.-----| P.M.-----| let ring-----|

(4) 2 5 4 2 2 2 2 5 4 2 2 4 2 2 2

Chorus  
F#5 E5 D5

Coda

Chil - dren by the mil - lion wait for Al - ex Chil - ton to come a -

E5 (Gtr. I out) F#m7 Esus2 Dsus2 Esus2

Rhy. Fig. 4 (Acous. gtr. I)

round. I'm in love.

Dsus2 (end Rhy. Fig. 4) F#m7 Esus2 Dsus2 Esus2 Dsus2

What's that song?

w/Rhy. Fig. 4 (5½ times)  
F#m7 Esus2 Dsus2 Esus2 Dsus2 F#m7 Esus2 Dsus2 Esus2 Dsus2

I'm in love with that song.

F#m7 Esus2 Dsus2 Esus2 Dsus2

I'm in love. What

Acous. gtr. II

trem. pick

12 12 12 12 (12) 12 10 9 (10) 9 7

F#m7 Esus2 Dsus2 Esus2 Dsus2

was that song? Yeah,

7 9



F#m7 Esus2 Dsus2 Esus2 Dsus2 F#m7 Esus2 Dsus2 Esus2

I'm in love with that song.

trem. pick

H P sl. (Acous. gr. II out)

Acous. gr. I Dsus2 (Acous. gr. I out) Oh!

Gtrs. I & II (Gtr. II Gtr. I cont. in slashes)

Ⓢ4fr. open C# A A5 A

Come on!

let ring-----4

*Additional Lyrics*

2. Cerebral rape and pillage in a village of his choice.  
Invisible man can't be seen with a visible voice.  
Feeling like a hundred bucks, exchange of good lucks face to face.  
Checking his stash by the trash at St. Marx Place. (To Chorus)
3. Running 'round the house with Mickey Louse and Tarrot cards.  
Falling asleep with a pop pop video on.  
If he was from Venus, would he meet us on the moon?  
If he died in Memphis, wouldn't that be cool? (To Chorus)